

**Recent Publications**

Edited by Jens Hjortkjær, Department of Musicology, University of Copenhagen

- Bencivelli, S. (2011). [Why we like music: Ear, emotion, evolution](#). Music Word Media Group
- Bouët, J., Solomos, M. (Eds.). [Musique et globalisation : Musicologie – ethnomusicologie](#). L'Harmattan
- Changizi, M. (2011). [Harnessed: How language and music mimicked nature and transformed ape to man](#). BenBella Books
- Clarke, D., Clarke, E. (Eds.) (2011): [Music and consciousness: Philosophical, psychological, and cultural perspectives](#). Oxford University Press
- Currie, J. R. (2012). [Music and the politics of negation](#). Indiana University Press
- Davies, S. (2011). [Musical understandings and other essays on the philosophy of music](#). Oxford University Press
- Deliege, I., Davidson, J. (2011). [Music and the mind: Essays in honour of John Sloboda](#). Oxford University Press
- Gabrielsson, A. (2011). [Strong experiences with music](#). Oxford University Press
- Gritten, A., King, E. (2011). [New perspectives on music and gesture](#). Ashgate
- Hargreaves, Miell, D., MacDonald, R. (Eds.) (2011). [Musical imaginations](#). Oxford University Press
- Hulse, B., Nesbitt, N. (2011). [Sounding the virtual: Gilles Deleuze and the theory and philosophy of music](#). Ashgate
- Jérémy, P. (Ed.) (2011): [Langue, musique, identité](#). Publibook
- Koelsch, S. (2011). [Brain and music](#). Wiley
- Krause, B. (2012). [The great animal orchestra: Finding the origins of music in the world's wild places](#). Little, Brown and Company
- Larson, S. (2012): [Musical forces: Motion, metaphor, and meaning in music](#). Indiana University Press
- Levinson, J. (2011): [Music, art, and metaphysics](#). Oxford University Press

- Li, T., Ogihara, M., Tzanetakis (Eds.) (2011). [Music data mining](#). [Routledge](#)
- Loya, S. (2011). [Liszt's transcultural modernism and the Hungarian-gypsy tradition](#). [Boydell & Brewer](#)
- Mazzola, G., Park, J., Thalmann, F. (2011). [Musical creativity: Strategies and tools in composition and improvisation](#). [Springer](#)
- Odena, O. (2011). [Musical creativity: Insights from music education research](#). [Ashgate](#)
- Paddison, M., Deliège, I. (Eds.) (2011). [Contemporary Music. Theoretical and Philosophical Perspectives](#). [Ashgate](#)
- Pogoriloffsky, A. (2011). [The music of the temporalists](#). [Amazon Kindle Edition](#)
- Rebuschat, P., Rohmeier, M., Hawkins, J.A., Cross. I. (Eds.) (2012). [Language and music as cognitive systems](#). [Oxford University Press](#)
- Rumph, S. (2011). [Mozart and enlightenment semiotics](#). [University of California Press](#)
- Semi, M. (2012). [Music as a science of mankind in Eighteenth-Century Britain](#). [Ashgate](#)
- Serres, M. (2011). [Musique](#). [Le Pommier](#)
- Sheinberg, E. (Ed.) (2011). [Music semiotics: A network of significations](#). [Ashgate](#)
- Tarasti, E. (2012). [Semiotics of classical music: How Mozart, Brahms and Wagner talk to us](#). [De Gruyter Mouton](#)
- Tenzer, M., Roeder, J. (2011). [Analytical and cross-cultural studies in world music](#). [Oxford University Press](#)
- Treitler, L. (2011). [Reflections on musical meaning and its representations](#). [Indiana University Press](#)
- Yang, Y., Chen, H.H. (2011). [Music emotion recognition](#). [Routledge](#)