

## Editorial

### Welcome to *JMM9*!

In fact, welcome to an entirely new version of *JMM: The Journal of Music and Meaning*! As you have probably already noticed, we have radically changed the look and structure of *JMM*. Allow us to use this first Editorial in the new website format to introduce and discuss the background for the changes we have made.

### A Structure of Blogs

During the first seven years of the journal's existence, we chose to publish entire, finished issues at once. Due to the fact that all members of the Editorial Staff have had busy (and often conflicting) schedules outside of the editing processes, this has often resulted in long delays and at times uneven publication intervals. With the new structure of *JMM* we will now be able to publish individual articles as they become ready for publication. The articles will, however, still be associated with a specific issue of *JMM*.

From now on, each issue will have its own unique URL, such that (starting with *JMM9*) for *JMM* vol.x, the web address will be [jmmx.musicandmeaning.net](http://jmmx.musicandmeaning.net). Consequently, *JMM9* is found at [jmm9.musicandmeaning.net](http://jmm9.musicandmeaning.net), and the next issue, *JMM10*, will be found at [jmm10.musicandmeaning.net](http://jmm10.musicandmeaning.net).

Each issue has the structure of a blog. When an article goes online, the blog is updated with a post assigned to one of the categories "Invited Papers", "Peer-Reviewed Papers", "Research Reports", "Essays" or "Book Reviews". The post contains a description of the content and a link to the full article. Clicking a category name in the right hand navigation panel will yield all the posts that announce material published under the relevant category. Likewise, the Editorial and list of Recent Publications will be found by clicking the categories "Editorial" and "Recent Publications", respectively.

The main page of *JMM* (with the direct URL [jmm.musicandmeaning.net](http://jmm.musicandmeaning.net)) now also has the structure of a blog. The categories here are "Issues", where you will find a full list of issues (including direct links to those published in the old format of *JMM*), "About *JMM*", where you will find a list of the Editorial Staff and Editorial Board of *JMM*, as well as an updated description of *JMM*'s scope, "Guidelines for Submission" where you will find - yes - guidelines for submission, and "Forum" where you will find information about *JMM*'s new forum and a link to the old one.

### The Forum

In the new version of *JMM*, we have chosen to make the forum a blog of its own with the URL [forum.musicandmeaning.net](http://forum.musicandmeaning.net). To register with the forum, please send an e-mail to [forum@musicandmeaning.net](mailto:forum@musicandmeaning.net) stating your name, affiliation and research interests within the scope of *JMM*. Once you have received an invitation from one of our forum moderators and registered with an account, you will be able to write posts and comments on the forum page. **Please note that your username and password will only grant you access to posting or commenting on the forum page, not the main or issue pages of *JMM*.** The "log in" options on other pages than the forum is for the Editorial Staff and its collaborators only.

The forum requires that you post under one of the following categories: "Commentaries on

Articles”, “Viewpoints”, “Book Reviews” and “Announcements”. In the post “Forum Rules” posted by Søren R. Frimodt-Møller under the category entitled “Forum Rules”, you can see the rules of proper conduct that we require readers to follow when posting as members of the forum. Please read these rules thoroughly before posting anything.

### **New Formats, New Functionalities**

Starting with *JMM9*, we are now only publishing articles as PDF documents. Does this mean that we are sacrificing our strong profile as a journal which encourages the use of multimedia examples? **Not at all.** In recent years, it has become possible to integrate sound and video into Adobe PDF documents, and although *JMM9* sports a selection of articles which purely as a matter of coincidence does not contain a single embedded sound or video file, we will be bringing you articles that do contain such material in future issues, and strongly encourage the submission of articles which contain multimedia examples.

The PDF format allows us to make the final “camera readiness” of an article the full responsibility of the author (which we will do from *JMM10* and onwards). The staff will of course do its best to help, if, for instance, the authors do not have the software required to integrate multimedia in the documents. In any case, please consult the updated guidelines for submission before sending us anything - you should especially pay attention to the updated stylesheet for *JMM*.

Another thing that has changed dramatically since the first issue of *JMM*, is the amount of social media on the Internet. The new format of *JMM* allows you to easily “share” anything posted at one of the journal subdomains ([jmm.musicandmeaning.net](http://jmm.musicandmeaning.net), [jmm9.musicandmeaning.net](http://jmm9.musicandmeaning.net), [forum.musicandmeaning.net](http://forum.musicandmeaning.net) etc.) on four of the most popular social networking sites of this day and age, Facebook, Twitter, Myspace and LinkedIn. Simply click the option “share” right underneath the relevant post.

### **The Content of *JMM9***

In the future, the Editorial is likely to be the last text published in an issue of *JMM*. Whereas the Editorial has until now been meant as an 'introduction' to an issue, it will from *JMM10* and onwards have the character of a overview of and commentary on developments during the preceding months. Consequently, future editorials will not include the usual short descriptions of the content we have chosen to publish. Instead we have moved these to the blog posts concerning the individual articles. In *JMM9*, we have mainly let the blog posts contain the authors' own abstracts and short biographies, but we will consider including editorial remarks here in the future.

The present issue includes three peer-reviewed papers: “Luciano Berio's *Sequenza V* Analyzed along the Lines of Four Analytical Dimensions Proposed by the Composer” by Niels Chr. Hansen, “Meaningful Scribbles: An Approach to Textual Analysis of Unconventional Musical Notations” by Douglas Wadle, and “Through Thick and Thin: The Ontology of Tape Music” by Adam Stansbie. In addition, Felipe Otondo has contributed the research report “Rediscovering Artaud's Sonic Order”, and David Hebert has written a review of Amanda Bayley's 2010 book *Recorded Music: Performance, Culture and Technology* under the heading “Why Recorded Music Matters: A Review Essay”. Finally, our Book Review Editor Jens Hjortkjær has, as usual, provided a list of recent publications related to the study of music and meaning.

**New People**

We are pleased to announce that Gary L. Hagberg, William Westney, Joel Rudinow and David Clowney have joined our Editorial Board.

We also welcome David Hebert (who has been on our Editorial Board for a while) as part of our Editorial Staff as well. David's help has been instrumental in getting the material for this issue camera-ready. Finally, Søren Arani Mortensen and Daniel Frandsen have taken on the tasks as Forum Moderators (the people who will service you, if you write to [forum@musicandmeaning.net](mailto:forum@musicandmeaning.net)).

**The Future**

The next issue of *JMM*, *JMM10*, will be the first issue not to be published in its entirety in one fell swoop. Instead, the articles and other entries will be published as they become ready. The Editorial for future issues will therefore have the character of a “wrap-up” before a new issue page is launched. If you register with the forum and do not disable e-mail notifications, we will let you know when the issue page for *JMM10* is online and updated via announcements in the forum.

For now, we hope you enjoy reading!

Best regards, on behalf of the Editorial Staff,

Søren R. Frimodt-Møller, Managing Editor

Jens Eichler Lorenzen, Editorial Assistant

Cynthia M. Grund, Editor-in-Chief