

Recent Publications

Edited by Jens Hjortkjær, Department of Musicology, University of Copenhagen

Ball, P. (2010). [The Music Instinct. How music works and why we can't do without it.](#) [Oxford University Press](#)

Berger, J., Turow, G. (2011). [Music, Science, and the Rhythmic Brain.](#) [Psychology Press](#)

Demers, J. (2010). [Listening through the Noise: The aesthetics of experimental electronic music.](#) [Oxford University Press](#)

Godøy, R.I., Leman, M. (2010). [Musical Gestures. Sound, Movement, and Meaning.](#) [Routledge](#)

Harenberg, M., Weissberg, D. (Eds.) (2010). [Klang \(ohne\) Körper. Spuren und Potenziale des Körpers in der elektronischen Musik.](#) [Transcript](#)

Hodges, D., Sebald, D.C. (2010). [Music in the Human Experience. An introduction to music psychology.](#) [Routledge](#)

Jones, M.R., Fay, R.R., (Eds.). [Music perception.](#) [Springer](#)

Kelly, C. (2011). [Sound.](#) [MIT Press](#)

Kolinsky, R., Morais, J., Peretz, I. (Eds.) (2010). [Musique, langage, émotion. Approche neuro-cognitive.](#) [Presses Universitaires de Rennes](#)

Kramer, L. (2010). [Interpreting Music.](#) [University of California Press](#)

Machin, D. (2010). [Analysing Popular Music: Image, sound and text.](#) [Sage Publications](#)

Mazzola, G. (2011). [Musical Performance: A comprehensive approach. Theory, analytical tools, and case studies.](#) [Springer](#)

Powell, J. (2010). [How Music Works: The science and psychology of beautiful sounds, from Beethoven to the Beatles and beyond.](#) [Penguin Books](#)

Rosen, C. (2010). [Music and Sentiment.](#) [Yale University Press](#)

Schnupp, J., Nelken, I., King, A. (2010). [Auditory Neuroscience: Making sense of sound.](#) [MIT Press](#)

Tan, S.-L., Pfordresher, P., Harré, R. (2010). [Psychology of Music: From sound to significance.](#) [Psychology Press](#)