

Recent Publications

Edited by Jens Hjortkjær, Department of Musicology, University of Copenhagen

- Ball, P. (2010). [The Music Instinct. How music works and why we can't do without it.](#) [Oxford University Press](#)
- Berger, J., Turow, G. (2011). [Music, Science, and the Rhythmic Brain.](#) [Psychology Press](#)
- Demers, J. (2010). [Listening through the Noise: The aesthetics of experimental electronic music.](#) [Oxford University Press](#)
- Godøy, R.I., Leman, M. (2010). [Musical Gestures. Sound, Movement, and Meaning.](#) [Routledge](#)
- Harenberg, M., Weissberg, D. (Eds.) (2010). [Klang \(ohne\) Körper. Spuren und Potenziale des Körpers in der elektronischen Musik.](#) [Transcript](#)
- Hodges, D., Sebald, D.C. (2010). [Music in the Human Experience. An introduction to music psychology.](#) [Routledge](#)
- Jones, M.R., Fay, R.R., (Eds.). [Music perception.](#) [Springer](#)
- Kelly, C. (2011). [Sound.](#) [MIT Press](#)
- Kolinsky, R., Morais, J., Peretz, I. (Eds.) (2010). [Musique, langage, émotion. Approche neuro-cognitive.](#) [Presses Universitaires de Rennes](#)
- Kramer, L. (2010). [Interpreting Music.](#) [University of California Press](#)
- Machin, D. (2010). [Analysing Popular Music: Image, sound and text.](#) [Sage Publications](#)
- Mazzola, G. (2011). [Musical Performance: A comprehensive approach. Theory, analytical tools, and case studies.](#) [Springer](#)
- Powell, J. (2010). [How Music Works: The science and psychology of beautiful sounds, from Beethoven to the Beatles and beyond.](#) [Penguin Books](#)
- Rosen, C. (2010). [Music and Sentiment.](#) [Yale University Press](#)
- Schnupp, J., Nelken, I., King, A. (2010). [Auditory Neuroscience: Making sense of sound.](#) [MIT Press](#)
- Tan, S.-L., Pfordresher, P., Harré, R. (2010). [Psychology of Music: From sound to significance.](#) [Psychology Press](#)